

Gustav Mahler Symphony No. 9 in D Major

1. VIOLINE.

I.

Andante comodo.

2. Viol. *espress*

8 3 4 5 6 7 8

morendo - - ppp

pp

Griffbrett.

pp

f *dim.* *p cresc.*

cresc. *p* *f* *p* *f* *p cresc. molto*

f cresc. molto *f* *ff* *f* *f*

f *f* *f* *f* *f*

Rit. *a tempo*

f *f* *f* *f*

f *cresc.* *A-Saite, D-S, G-S,* *pizz.* *f*

1 2 3 4

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2

1. VIOLINE.

2 Viol
G-Saite.
mf *cresc.* *f*

p cresc. *f* *p* *sempre p* *cresc.* *f*

p *cresc.* 3

f *p* 1

Etwas frischer. *dim.* *ff* *p* *sf* *sf*

Fließend. *tr* *tr* *cresc.* 3 *ff* 3 *p cresc.* *cresc.*

rit. *a tempo* *molto cresc.* *fff* *sf* *sf* *sf* *sf*

6

sf *Allegro.*

Dämpfer auf 2 *Tempo I. subito. (aber* 10 *Basse. pizz.* 11.

nicht schleppen) *mit Dämpfer* 7 *espress.* *dim.*

12. 13.

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1. VIOLINE.

3

Dämpfer ab. Plötzlich sehr mäßig und zurückhaltend.

1 8 9 10 11 12

2. Viol. *pp*

noch etwas zögernd allmählich übergehen zu

Tempo I *mp* aber ausdrucksvoll *mp* simile 8

sul D *p* molto espress. *mp* *p* *cresc.*

Mit Wut. Nicht zu schnell. **9** Allegro risoluto.

4 *ff* *ff* *ff* *ff* 3 3 3 3

10 *f* *ff* 3 *ff* 3 *ff* 3 *ff* 3

1 *sf* *mp* *ff* *sf* *sf* 8

tr 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

1 *ff* *sf* *sf*

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4

1. VIOLINE.

11

Viola. *p* *dim.* *ppp* *ff* *ff sempre*

Leidenschaftlich. G-Saite.

molto appassionato

molto cresc.

12

G-Saite. *f* *ff* *p* *f* *molto cresc.*

G-Saite. *f* *ff*

sempre ff

Langsamer. (nicht eilen)

sehr mäßigend

stets mit höchster Kraft

schon langsam D-Saite. G-Saite.

13

ppp

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1. VIOLINE.

5

1 6 1 Schattenhaft.
pp *ppp* 1
Allmählich an Ton gewinnend.
Tempo I. Andante.

I. Solo. *sehr zart, aber ausdrucksvoll hervortretend*
II. Solo. *sehr zart, aber ausdrucksvoll hervortretend*
pp
Tutti *sehr zart, und ausdrucksvoll*

p *pp* *ff*
nicht schleppen etwas fließender

f *f* *ff* *f*
etwas drängend Bewegeter (quasi Allegro.)

f *f* *ff* *f* *f*
3 3 3 3 3

f *f* *ff* *f* *f*
3 3 3 3 3

f *f* *ff* *f* *f*
3 3 3 3 3

sempre ff *f*
3 1

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6

1. VIOLINE.

sf sf Pesante. *sf*

sf veloce

ff rit. *höchste Kraft* Pesante. *a tempo*

string.

15 *rit.* *Gehalten.* *mit Dämpfer*

2 2 *Celli u. Bässe.*

p molto espress. *dim.* *ohne Dämpfer* *ff martellato* *sf*

p sf = p sf = p p

pp pp

Wie von Anfang. *Griffbrett.* *cresc.* *Anwachsend.*

G-Saite.

16 *ff ff ff f*

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1. VIOLINE.

sf sf sf sf sf sf p

ff

sf

Plötzlich bedeutend langsamer (Lento) und leise.

Misterioso. Solo.

2 p

Nicht mehr so langsam.

8 Celi. 9. 10. ff

G-Saite. ff sempre ff dim. p cresc.

cresc. molto molto ff

Etwas belebter.

ff sf sf sf f p

G-Saite. G-Saite.

dim. Schon ganz langsam. Sehr zögernd.

10 7

Schwebend. Flöte. 2. 3. molto rit. Solo. Wieder a tempo (aber viel langsamer als zu Anfang) schmeichelnd

7 8 9 10. pp

espress. 2 1 Harfe 1 Harfe 2 Harfe. 3. G-Saite. 1. 2. 1. ppp pizz. pp

Zögernd. dolciss.

Alle. Flag. G-Saite. 1. 2. 1. pp

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8

1. VIOLINE.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)
Etwas läppisch und sehr derb. Schwerfällig.

2. Viol. *ff* **3** 2. Viol. *f* *p* *f*

8 **19**

p *f* *dim.* *f* *f* *f*

tr *tr* **2** **18** *grazioso* *p* *pp* *tr*

tr *tr* *tr* *tr*

tr *cresc.* *- sf* *sf* *ff* *sf* *f*

6 **1**

p *f*

1 **3** **1** **3** **4**

p *pp* *sf* *sf*

tr *tr* *tr* *tr* *tr* *tr*

sf *sf* *p* *sf* *ff* *ff*

3

sf *f*

sf *f*

Poco più mosso subito (Tempo II.)

Mahler — Symphony No. 9 in D Major

1. VIOLINE.

Musical score for Violin I, Mahler's Symphony No. 9, page 9. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#).

Measures 19 and 20 are boxed. Measure 20 contains the measure number '20'. The first staff has dynamics *ff sf sf sf sf*. The second staff has *sf sf*. The third staff has a triplet of eighth notes. The fourth staff has *sf sf*. The fifth staff has a triplet of eighth notes and *sf*. The sixth staff has *sf ff sf sf sf sf ff*. The seventh staff is the beginning of the second violin part, with *sf dim.* and the tempo marking *Immer dasselbe Tempo (II.)*. The eighth staff has *ff sf ff sf sf sf sempre ff sf*. The ninth staff has *ff*. The tenth staff has *ff* and the tempo marking *Flott.*. The eleventh staff has a triplet of eighth notes and *ff*. The twelfth staff has *ff* and the tempo marking *rit. molto riten.*. The eleventh staff has *ff* and the tempo marking *rit. molto riten.*. The twelfth staff has *ff* and the tempo marking *rit. molto riten.*. The word *Horn.* is written at the bottom right.

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10

1. VIOLINE.

Tempo III. (*Ländler, ganz langsam.*)

G-Saite. *pp* *Rit.* *pp weich* *Molto rit.* *espr.*

A tempo più mosso subito. (*Tempo I.*)

10 *f* 11. 12. 13. *pp sempre*

Rit. *pp* *A tempo (langsam wie vorher) fließend.* *p molto espr.*

f *dim.* *Rit.* *Molto rit.* *f*

A tempo II. (*aber etwas schneller als das erstmal*)

f *f* *sf* *sf* *sf*

fp *f* *p*

pizz. *f* *ff* *sf*

22 *sf* *sf*

Fließend. *sf* *ff sempre*

tr

f sempre

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1. VIOLINE.

Noch etwas lebhafter.

Violin part, measures 1-5. Dynamics: *sfp*, *sfp*, *ff*. Fingering: 1, 1, 2, 5. Includes *pizz.* marking.

Violin part, measures 6-7. Dynamics: *ff*, *f*. Marking: *Rit.*

Violin part, measures 8-10. Dynamics: *p espr.*, *ppp*, *pp molto espr.*. Marking: *G-Saite.*

Violin part, measures 11-13. Dynamics: *ff*. Markings: *Rit.*, *Molto rit. a tempo (wie zuvor)*.

Violin part, measures 14-16. Dynamics: *ppp*, *p espr.*, *cresc.*, *f*, *p subito*. Markings: *tr*, *V Rit.*, *Molto rit. a tempo*.

Violin part, measures 17-19. Dynamics: *ff*, *dim.*, *sf*, *p*, *ppp*, *morendo*. Marking: *String. Rit. - - molto.*

Violin part, measures 20-23. Dynamics: *f*, *p*, *mp*. Markings: *Tempo I. (wie zu Anfang)*, *2. Viol.*, *11*, *12*, *13*, *14*, *23*, *4*, *5*.

Violin part, measures 24-26. Dynamics: *f*, *p*, *f*. Marking: *Solo.*

Violin part, measures 27-29. Dynamics: *p*, *f*, *sf*, *f*, *sf*. Marking: *Alle.*, *3*, *2*.

Allmählich in Tempo II. (Walzer) übergehen.

Violin part, measures 30-32. Dynamics: *ff*. Marking: *1*, *4*, *9*.

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12

1. VIOLINE.

Tempo II.

1 *ff*

24 *p* *ff* G-Saite. -

2 *ff*

25 *f* *ff*

Detailed description: This block contains the first 25 measures of the first violin part. It begins with a first measure rest, followed by a series of eighth and sixteenth notes, some with slurs and accents. Measure 24 features a change in dynamics from piano to fortissimo and a shift to the G string. Measure 25 starts with a forte dynamic and continues with similar rhythmic patterns.

Noch etwas frischer.

ff *ff* *sf* *sf* *sf*

tr *sf* *ff*

Allmählich et
was eilend, doch nie überhitzt.

Detailed description: This block contains measures 26 through 30. The music becomes more rhythmic and driving. Measure 26 includes a trill. The dynamics fluctuate between fortissimo and sforzando. The tempo instruction 'Allmählich et was eilend, doch nie überhitzt.' is placed below the score.

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1. VIOLINE.

13

tr
sf *sempre ff* *sf*
tr
sf

Tempo I. subito. (Ländler, wie zu Anfang)
p *f* *ff* *sf* *p*
1 3 4

mp *p* *p* *f*
2 6

26 *sfp* *f* *espr.* *p*

pizz. *p* *pizz.* *p* 1

arco *f* *p* *sf* *f* *p* *tr*
3

27 *sf* *ff* *p* *cresc.* *molto* *pp*

morendo *p* *Sehr gemächlich. Nicht eilen bis zum Schluß.*
7 10 18

pp *tr* *Vlc.* *pp* *pizz.* *pp*
1 3

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1. VIOLINE.

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

The musical score is written for Violin I and includes piano accompaniment. It consists of several systems of staves. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "Allegro assai. Sehr trotzig." The first violin part begins with a series of eighth notes, marked with a forte (*f*) dynamic. A triplet of eighth notes is marked with a "3" above it. The piano accompaniment starts with a fortissimo (*ff*) dynamic, featuring a "get." (grace notes) marking. The second system continues the first violin line, marked with a fortissimo (*ff*) dynamic. A measure number "28" is enclosed in a box above the staff. The piano accompaniment continues with a fortissimo (*ff*) dynamic, including a "pizz." (pizzicato) marking. The third system shows the first violin line with various dynamics including *ff*, *fff*, and *arco*. The piano accompaniment also features *fff* and *arco* markings. The fourth system continues the first violin line with dynamics like *sf* and *cresc.* (crescendo). The piano accompaniment includes a *fff* marking. The fifth system shows the first violin line with dynamics like *ff* and *sf*. The piano accompaniment includes a *fff* marking and a measure number "29" in a box. The sixth system continues the first violin line with dynamics like *sf* and *f*. The piano accompaniment includes a *fff* marking. The seventh system shows the first violin line with dynamics like *sf* and *f*. The piano accompaniment includes a *fff* marking. The eighth system continues the first violin line with dynamics like *sf* and *f*. The piano accompaniment includes a *fff* marking. The ninth system shows the first violin line with dynamics like *sf* and *f*. The piano accompaniment includes a *fff* marking. The tenth system continues the first violin line with dynamics like *sf* and *f*. The piano accompaniment includes a *fff* marking.

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1. VIOLINE.

f *sempre ff* 30

sf *sf* *sf*

4 *mf*

8 *ff*

ff

pizz. 1 *arco* *ff* *p leggiero*

31 *f* 2 3

p marcato *pp* *f*

Solo. *f* *sf* *pizz.* *p*

Tutti. *sf* *pizz.* 2

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16

1. VIOLINE.

32

Alle.

ff sf p

arco pizz. p

f sf sf p cresc.

ff sf p subito

pizz. f arco f p

f p ff

Sempre l'istesso tempo. (Nicht eilen.) (wie vorher)

pizz. ff

arco p

ff sf sf

G-Saite.

ff ff

40

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1. VIOLINE.

17

33

1

2

ff

34

p

p sempre

ff

sempre f

ff

ff

sf

ff

ff

dim.

Listesso tempo. (wie früher)

pp

sff

f

p subito

G-Saite.

f

p

espress.

f

1

p

pp

35

f

3

ff

Detailed description: This page of a musical score for Violin I, measures 33-35, features ten staves of music. The first staff (measure 33) begins with a first ending bracket and a dynamic of *ff*. The second staff contains a complex texture with many notes. The third staff includes trills (*tr*) and a dynamic of *ff*. The fourth staff (measure 34) starts with a dynamic of *p*, followed by *p sempre*, *ff*, and *sempre f*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has dynamics of *sf* and *ff*. The eighth staff has a dynamic of *ff* and ends with *dim.*. The ninth staff is marked *Listesso tempo. (wie früher)* and contains dynamics *pp*, *sff*, *f*, and *p subito*. The tenth staff is marked *G-Saite.* and contains dynamics *f*, *p*, *espress.*, and *f*. The eleventh staff has dynamics *p* and *pp*. The twelfth staff (measure 35) has a dynamic of *f* and ends with a third ending bracket and a dynamic of *ff*.

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18

1. VIOLINE.

f *ff*

Sempre l'istesso tempo.

ff

ff *dim.* *pp*

pp subito

pp

pp *molto espress.*

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1. VIOLINE.

Mit großer Empfindung.

Violin part, measures 1-38. The music begins with a *cresc.* marking and a *f* dynamic. It features a melodic line with various articulations, including slurs and accents. A box containing the number 38 is placed above the staff. The dynamic changes to *p ma molto espress.* and then to *ff* with a *dim.* marking.

Violin part, measures 39-40. Measure 39 is marked *am Steg* and *pp*. Measure 40 is marked *am Steg* and *pp*. The dynamics are *sfp* and *ff*.

Piano accompaniment, measures 1-40. The left hand plays a steady accompaniment with a *3* (triple) marking. The right hand has a *14* (fourteenth) marking. The dynamics are *ppp* and *pp*. The marking *am Steg* appears above the right hand in measures 39 and 40.

Piano accompaniment, measures 41-50. The music consists of chords. The left hand is marked *ppp*. The right hand is marked *Immer am Steg.* and *p deutlich*. The dynamics are *ppp* and *pp*. The marking *Nicht eilen.* is present. The marking *Vlc.* is also present.

Viola part, measures 6-8. The marking *Viola.* is present. The dynamics are *ppp natürlich* and *sf*. The marking *mit Sord.* is present. The marking *pizz.* is present.

1st Flute part, measures 9-10. The marking *1 Fl.* is present. The dynamics are *pp* and *pp*. The marking *mit Sord.* is present. The marking *2 Vl.* is present.

Violin part, measures 40-41. Measure 40 is marked *mit Sord.* and *pp*. Measure 41 is marked *mit Sord.* and *ppp*. The dynamics are *pp* and *ppp*. The marking *3* is present.

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20

1. VIOLINE.

Sord. ab. 5

pp

Tempo I. subito.

ff

ff

41

pizz.

Grazioso. arco

p

p

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1. VIOLINE.

cresc. - - - *poco a* - - - *poco*

cresc. - - - *poco a* - - - *poco*

42

arco
f

pizz.
f

p

3

ff arco

43

5

f

f

sf

sf

f

sf *sf* *ff*

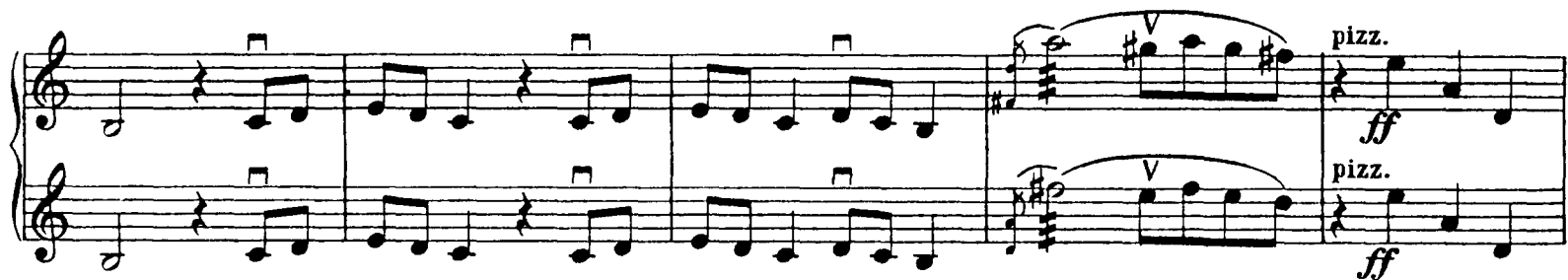
Più stretto.

3

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22

1. VIOLINE.



IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite - *a tempo (molto adagio)*
f lang gezogen *dim.* *p* *molto espress.*
 großer Ton

f *stets großer Ton*

subito morendo *Straffer im Tempo.*
p *f* *espress.*

ff *p subito ma espress.* *f*

f *Fließend.* *cresc...* *ff* *ff* *molto cresc...*

sf *f* *sf*
Etwas drängend. (unmerklich)

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

pp ohne Empfindung

2. VI. *tr. Solo.*
p espress. molto
ohne Ausdruck
pp

Etwas (aber unmerklich) drängend.

espress. *stark hervortretend*
molto espress. *pp morendo*

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24

1. VIOLINE.

Molto adagio subito. (wie im letzten Takte die)

pp *p molto espress.* *f*

lang gezogen

Pesante. *Rit. a tempo* (*Molto adagio.*) *stets breitester Strich*

ff

ff

Etwas (unmerklich) drängend.

fff *sf* *sf* *sf* *sf* *pp subito verklingend Griffbrett*

Wieder altes Tempo. *Solo.*

pp espress. *hervortretend* *4* *p dolce ma espress.* *1*

Stets sehr gehalten.

ppp dolcissimo *morendo* *12* *13.* *Vlc.* *pp*

Fließender, doch durchaus heftig ausbrechend

14. *15.* *16.* *17.* *ppp* *ff*

nicht eilend. *Nun etwas drängend.*

ff *sempre cresc..*

3 *3* *3* *3*

Mahler — Symphony No. 9 in D Major

1. VIOLINE.

Pesante.
Vla. 

Sehr fließend. 

Wieder zurückhaltend.
molto rit.

fff viel Bogen *sf sf sf immerfff rit. sf sf sf*

Tempo I. Molto adagio.
(noch breiter als zu Anfang.)

p pp

f *cresc..*

ff *dim..*

pp ppp sempre sempre pp

Adagissimo.
Langsam und ppp bis zum Schluß.
mit inniger Emp- (stets ohne Sord.)

ersterbend *pp* *pp* *ppp Griffbrett.*

findung *zögernd* *ersterbend ppp* *(stets ohne Sord.)*

1 2 3 4

5 6 *ppp* *pppp* *pppp*